

## **PRACTICE QUESTIONS FOR COMMON MODULE: TEXTS AND HUMAN EXPERIENCE**

- 1. Texts that represent human experiences invite the responder to see the world differently through the eyes of a memorable character or persona.**

Discuss this statement with reference to your core text.

- 2. How has your understanding of key aspects of human experience been shaped by storytelling?**

Respond with reference to your core text.

- 3. How does a study of representations of human experience deepen your understanding of anomalous human behaviour?**

Respond with reference to your core text.

- 4. Quality texts illuminate struggles and strengths that are universal to human experience.**

To what extent is this statement represented in your prescribed text?

- 5. Collective human experiences reveal the significant differences in individual responses.**

Evaluate this statement with close reference to your core text.

- 6. Understanding the motivations of others allows us insight into human behaviour.**

What insights are represented in your core text?

- 7. Through the telling and receiving of stories, we become more aware of ourselves and our shared human experience.**

Explore this statement, with close reference to your core text.

- 8. Our understanding of the complexity of human experience is illuminated through the stylistic features of a text.**

Respond to this question with detailed reference to your core text.

- 9. Individual and collective experiences are inherently incompatible.**

Discuss this statement with reference to your core text.

- 10. How do composers use genre and form in order to invite you to see the world differently, challenge assumptions, and cause you to reflect personally on human experience?**

Respond to this question with detailed reference to your core text.